

Halei Parker

Costume Designer

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EDUCATION

University of California, San Diego — *Master of Fine Arts*

August 2010 - March 2013

University of North Texas — *Bachelor of Fine Arts*

August 2003 - December 2007

Includes Minors in French and Metal-Smithing

TEACHING EXPERIENCE

Cal State University, Los Angeles — *Lecturer, Mentor, Guest Artist*

January 2015 - Present

Courses taught: Costume Construction, Costume Design (graduate and undergraduate levels), Make-up Design, Costume Construction and Make-up Design (hybrid course), Multiple production-based individual student mentorships

Pepperdine University — *Guest Artist, Mentor*

January 2015 - June 2017

Multiple production-based individual student mentorships

California State University, Northridge — *Guest Artist, Mentor*

January 2015 - December 2015

Production-based individual student mentorship

Cal Poly Pomona — *Adjunct Faculty, Mentor*

August 2014 - June 2017

Courses taught: Costume Construction, Costume History, Costume Design, Make-up Design

University of California, San Diego — *Lecturer, Mentor, Teaching Assistant*

January 2011 - March 2013

Courses taught: Introduction to Stage Design (teaching assistant), Costume Construction Practicum (Lecturer)

SKILLS

Digital and analog multi-media artist, costume rendering, costume construction, tailoring, costume crafts, character design, character analysis, make-up and wig design and styling

AWARDS

2020 Princess Grace Foundation
- Gratitude and Tonic Award

2018 Ovation Nominee -
Costume Design (Large Theatre)
(How the Princh Stole
Christmas)

2016 Ovation Nominee -
Costume Design (Intimate
Theatre) (The Hairy Ape)

2013 UC San Diego - Teaching
Excellence (Introduction to Stage
Design and Costume Practicum)

MEMBERSHIPS

United Scenic Artists Local 829 -
Active member (2019-current)

Rouge Machine Company
Member (2015-current)

Chalk Repertory Theatre
Company Member
(2013-current)

Troubadour Theatre Company
Member (2017-current)

THEATRICAL COSTUME DESIGN

Lizastrata	<i>Troubadour Theatre Company</i>	<i>Getty Villa Outdoor Theatre</i>	<i>Dir.Matt Walker</i>	2021
Urinetown: The Musical	<i>Cal State University Los Angeles</i>	<i>Virtual Production</i>	<i>Dir.Meredith Greenberg</i>	2021
The ODDyssey	<i>Getty Villa</i>	<i>5-Part Virtual Production</i>	<i>Dir. Matt Walker</i>	2020
Earthquakes in London	<i>Rogue Machine Theatre</i>	<i>The Electric Lodge</i>	<i>Dir.Hollace Starr</i>	2020
Sweeney Todd	<i>Cal State University Los Angeles</i>	<i>The State Theatre</i>	<i>Dir.Meredith Greenberg</i>	2020
Roman Magic	<i>Getty Villa</i>	<i>Education Center</i>	<i>Dir. Beth Kennedy</i>	2019
Julius Weezer	<i>Troubadour Theatre Company</i>	<i>El Portal Theatre</i>	<i>Dir.Matt Walker</i>	2019
Mama Metal	<i>IAMA Theatre Company</i>	<i>Atwater Village Theatre</i>	<i>Dir.Deena Selenow</i>	2019
Angels In America	<i>Cal State University Los Angeles</i>	<i>Luckman Theatre</i>	<i>Dir.Randee Trabitz</i>	2019
A Christmas Carole King	<i>Troubadour Theatre Company</i>	<i>El Portal Theatre</i>	<i>Dir.Matt Walker</i>	2019
Allegiance: The Musical	<i>East West Players & JACCC</i>	<i>Aratani Theatre</i>	<i>Dir.Snehal Desai</i>	2018
The ODDyssey	<i>Troubadour Theatre Company</i>	<i>Getty Villa</i>	<i>Dir. Matt Walker</i>	2018
El Nino	<i>Rogue Machine Theatre</i>	<i>The Electric Lodge</i>	<i>Dir.Lisa James</i>	2018
Hotel Volition Rebrand	<i>Full Circle SMS</i>	<i>Immersive Marketing Summit</i>	<i>Dir.Lisa Porter</i>	2018
Finks	<i>Rogue Machine Theatre</i>	<i>The Electric Lodge</i>	<i>Dir.Michael Pressman</i>	2018
Death and Cockroaches	<i>Chalk Repertory Theatre</i>	<i>Atwater Village Theatre</i>	<i>Dir.Jennifer Chang</i>	2018
A Year Without A Santana Claus	<i>Troubadour Theatre Company</i>	<i>El Portal Theatre</i>	<i>Dir.Matt Walker</i>	2018
How the Princh Stole Christmas	<i>Troubadour Theatre Company</i>	<i>El Portal Theatre</i>	<i>Dir.Matt Walker</i>	2017
CAUGHT	<i>Firefly Theatre</i>	<i>Think Tank Gallery</i>	<i>Dir.Ed Sylvanus Iskandar</i>	2017
Punk Rock	<i>Odyssey Theatre Ensemble</i>	<i>Odyssey Theatre</i>	<i>Dir.Lisa James</i>	2017
Still Life	<i>Rogue Machine Theatre</i>	<i>The Met Theatre</i>	<i>Dir.Michael Peretzian</i>	2017
Dance of Death	<i>Odyssey Theatre Ensemble</i>	<i>Odyssey Theatre</i>	<i>Dir.Ron Sossi</i>	2017
Residence Elsewhere	<i>East West Players</i>	<i>Japanese American Nat'l Museum</i>	<i>Dir.Jennifer Chang</i>	2017
Faberge	<i>Disco Dining Club</i>	<i>Immersive Secret Location</i>	<i>Dir.Jennifer Weinbloom</i>	2017
The Magic Flute	<i>Pepperdine University</i>	<i>Wengler Center for the Arts</i>	<i>Dir.Henry Price</i>	2016
Pavillion	<i>Malibu Playhouse</i>	<i>Malibu Playhouse Annex</i>	<i>Dir.Jeremy Skidmore</i>	2016
Hairy Ape	<i>Odyssey Theatre Ensemble</i>	<i>Odyssey Theatre</i>	<i>Dir.Steven Berkoff</i>	2016
Dangerous Liaisons	<i>Cal Poly Pomona</i>	<i>University Theatre</i>	<i>Dir.Charles Julian White</i>	2016
In Case Of Emergency	<i>Chalk Repertory Theatre</i>	<i>La Jolla Playhouse WOW Fest</i>	<i>Dir.Deena Selenow</i>	2016
Go Back to Where You Are	<i>Odyssey Theatre Ensemble</i>	<i>Odyssey Theatre</i>	<i>Dir.Bart DeLorenzo</i>	2016
1984	<i>Greeway Arts Alliance</i>	<i>Greenway Court Theatre</i>	<i>Dir.Kate Jopson</i>	2016
Taming of the Shrew	<i>Cal Poly Pomona</i>	<i>University Theatre</i>	<i>Dir.Charles Julian White</i>	2016
Uncle Vanya	<i>Chalk Repertory Theatre</i>	<i>Site-Specific Production</i>	<i>Dir.Jennifer Chang</i>	2015
Orfeo et Eurydice	<i>Cal State University Los Angeles</i>	<i>State Theatre</i>	<i>Dir.Dylan Thomas</i>	2015
Spring Dance Concert	<i>Cal State University Los Angeles</i>	<i>State Theatre</i>	<i>Choreo: Hae Lee</i>	2015
Cloud Nine	<i>Cal State University Northridge</i>	<i>University Theatre</i>	<i>Amanda McCraven</i>	2015

THEATRICAL COSTUME DESIGN

Animals Out of Paper	<i>East West Players</i>	<i>Union Center for the Arts</i>	<i>Dir. Jennifer Chang</i>	2014
Fool For Love	<i>Chalk Repertory Theatre</i>	<i>Site-Specific Production</i>	<i>Dir. Charlie Oates</i>	2014
Gruesome Playground Injuries	<i>Rogue Machine Theatre</i>	<i>Theatre Theatre</i>	<i>Dir. Larissa Kokernot</i>	2014
Detective/Partner/Hero/Villain	<i>Sky Pilot Theatre</i>	<i>NoHo Actor's Studio</i>	<i>Dir. Jonathan Price</i>	2014
Così Fan Tutte	<i>Pepperdine University</i>	<i>Wengler Center for the Arts</i>	<i>Dir. Henry Price</i>	2014
Exit the King	<i>A Theatre Connection</i>	<i>NoHo Actor's Studio</i>	<i>Dir. Pat Towne</i>	2013
Gallery Secrets	<i>Chalk Repertory Theatre</i>	<i>LA Natural History Museum</i>	<i>Multiple Directors</i>	2013
Lady Windermere's Fan	<i>Chalk Repertory Theatre</i>	<i>Site-Specific Production</i>	<i>Dir. Jennifer Chang</i>	2013

FILM COSTUME DESIGN and WARDROBE EMPLOYMENT

Disparity Trap	<i>Costume Design</i>	<i>Dir. Christian Telesmar</i>	<i>Commercial Series</i>	2021
Magnolia Bloom	<i>Costume Design</i>	<i>Dir. Tayo Amos</i>	<i>Tribeca Film Festival</i>	2020
Weltschmerz	<i>Costume Design</i>	<i>Dir. Christian Walsh</i>	<i>Pasadena Film Fest. – Best Short</i>	2018
On the Basis of Sex	<i>Wardrobe Assistant</i>	<i>Design: Isis Mussenden</i>	<i>Focus Pictures</i>	2017
Castle Rock	<i>Wardrobe Assistant</i>	<i>Design: John Dunn</i>	<i>Hulu</i>	2017
American Made	<i>Wardrobe Assistant</i>	<i>Design: Jenny Gerring</i>	<i>Universal Studios</i>	2015
Foursome	<i>Set Costumer</i>	<i>Design: Courtney Stem</i>	<i>YouTube Series</i>	2015
Sweat Inc.	<i>Set Costumer</i>	<i>Design: Erin Barrow</i>	<i>Spike TV</i>	2015
Spoils of Babylon	<i>Set Tailor</i>	<i>Design: Trayce Fields</i>	<i>Funny or Die</i>	2013
LA Rangers	<i>Set Tailor</i>	<i>Design: Heather Allison</i>	<i>CW Web Series</i>	2013
Nokia Lumia 1020	<i>Set Costumer</i>	<i>Design: Karen Mann</i>	<i>Commercial</i>	2013
Sears	<i>Set Costumer</i>	<i>Design: Karen Mann</i>	<i>Commercial Series</i>	2013
Voices of Midway	<i>Set Costumer</i>	<i>Design: Karen Mann</i>	<i>Re-enactment Documentary</i>	2013
Zero Hour	<i>Wardrobe Assistant</i>	<i>Design: Molly Maginnis</i>	<i>ABC Series</i>	2012
Rolling Stoned	<i>Costume Design</i>	<i>Dir. Nick E. Parker</i>	<i>Independent Feature</i>	2010
The Salesman	<i>Costume Design</i>	<i>Dir. Ryan Darbonne</i>	<i>Independent Short</i>	2009
Vinyl	<i>Costume Design</i>	<i>Dir. Richard Card</i>	<i>Independent Short</i>	2008
Blood Memory	<i>Costume Design</i>	<i>Dir. Allan Scales</i>	<i>Independent Short</i>	2008

ASSOCIATE and ASSISTANT COSTUME DESIGN

The Tempest	<i>Associate Designer</i>	<i>Design: Judy Dolan</i>	<i>LA Philharmonic</i>	2018
The Bacchae	<i>Associate Designer</i>	<i>Design: Lena Sands</i>	<i>Siti Company</i>	2018
Night and Dreams	<i>Assistant Designer</i>	<i>Design: Judy Dolan</i>	<i>LA Philharmonic</i>	2017
Blood & Gifts	<i>Assistant Designer</i>	<i>Design: Charlotte Devaux</i>	<i>La Jolla Playhouse</i>	2012
The Misanthrope	<i>Assistant Designer</i>	<i>Design: Judy Dolan</i>	<i>Teatrul Național Iași, Romania</i>	2012